

JOSH DANNIN

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EDUCATION

- 2015 Master of Fine Arts, Printmaking, Ohio University, Athens, OH
- 2011 Bachelor of Fine Arts, Studio Art / Printmaking & Photography. Kutztown University of Pennsylvania, Kutztown, PA. Summa Cum Laude.

SOLO* & SMALL GROUP EXHIBITIONS

- 2016 *WBS 70*, Dana Center Alcove Galleries, Saint Anselm College, Manchester, NH*
- 2015 *Over the Sun*, Vitebsk Center of Contemporary Art, Vitebsk, Belarus. (three-person)
- Construct*, The Grind, Chicago, IL*
- Construct: New Works by Josh Dannin*, Eckhaus Gallery, Kutztown, PA*
- 2nd*, Kennedy Museum of Art, Athens, OH (two-person)
- Proposition 06.00415*, Majestic Galleries, Nelsonville, OH*
- 2014 *Foundations: New Works by Josh Dannin & Paige Ward*, Patton-Malott Gallery, Anderson Ranch Arts Center, Snowmass Village, CO
- 2013 *The Perspective Series 3*, Barrelhouse Flat, Chicago, IL (four-person)
- 2010 *ANIMALISM! Prints by Josh Dannin*, Student Union Gallery, Kutztown University, Kutztown, PA*

SELECTED GROUP EXHIBITIONS

- 2016 *Contemporary American Prints*, Fondazione Il Bisonte, Florence, Italy (invitational)
- International Print Center New York: New Prints 2015/16*, Soeffker Gallery, Hamline University, Minnesota, MN (juried)
- Constructed Horizons*, 500X Gallery, Dallas, TX (invitational)
- Ex Libris*, Blizzmax Gallery, Picton, Ontario, Canada (invitational)
- New Prints 2016/Winter*, International Print Center New York, New York, NY (juried)
- 2015 *Magic of the Black Square*, The Vitebsk Museum of Fine Arts, Vitebsk, Belarus
- imPRESS [Cork Printmakers]*, IMPACT9 Print Conference, Hangzhou, China (juried)
- INK!*, Silpe Gallery, University of Hartford, West Hartford, CT (juried)
- Located Place*, Kresge Gallery, Lyon College, Batesville, AR (juried)
- 2014 *Revival*, Corktown Studios, Mid America Print Council Conference, Detroit, MI, [Co-Curator]
- Indefinite Spaces*, The Crossroads Gallery of Contemporary Art, Notre Dame Center of Arts and Culture, South Bend, IN; West Virginia University Creative Arts Center, Morgantown, WV
- 2013 *New Prints 2013/Autumn*, International Print Center New York, New York, NY (juried)
- A Token Gesture*, IMPACT8 Print Conference – Duncan of Jordanstone College of Art & Design, Dundee, Scotland; Rocky Mountain Print Alliance Symposium – University of Utah, Salt Lake City, UT; Texas A&M–Kingsville, TX (invitational)
- The Lovely Season*, Patton-Malott Gallery, Anderson Ranch Arts Center, Snowmass Village, CO
- The Members Show*, The Ice Box, Crane Arts Building, Philadelphia, PA
- Map: String with Pins*, Trisolini Gallery, Athens, OH

SELECTED GROUP EXHIBITIONS continued

- 2012 *Fountain Art Fair*, 69th Regiment Armory, New York, NY (juried)
New Prints, Centro Cultural, University of Benito Juarez, Oaxaca, Mexico
2012 Oso Bay North American Printmaking Exhibition, Islander Gallery at Texas A&M University–Corpus Christi, TX (juried)
BFT & the Wolfbat Railway, Collaboration with Bill Fick & Carter Eggleston, Old Ironworks, New Orleans, LA; Press St. Railroad Yard (New Orleans Center for Creative Arts), New Orleans, LA
State of the State, Gallery 102, Crane Arts Building, Philadelphia, PA
- 2011 *Atlanta Juried Printmaking Exhibition*, Chastain Arts Center, Atlanta, GA (juried)
A Cut Off The Old Block, Grey Art Gallery, Williamsport, PA (invitational)
Art of the State: Pennsylvania 2011, State Museum of Pennsylvania, Harrisburg, PA (juried)
- 2010 *Prolific Impressions: Printmaking Now*, Climate/Gallery, Long Island City, NY

ARTIST RESIDENCIES

- 2016 Artist in Residence, Saint Anselm College, Manchester, NH
- 2015 Fab Lab Research Residency, Ohio University Graphic Design Dept., Athens, OH
- 2014 Artist in Residence, Cork Printmakers, Cork, Ireland
Artist in Residence, Les Cheneaux Design Type Studio, Bowling Green, OH
- 2011 Artist in Residence, Atelier Presse Papier, Trois-Rivières, Quebec, Canada
Artist in Residence, Spark Box Studio, Picton, Ontario, Canada

AWARDS & GRANTS

- 2015 Full Graduate Assistantship, Ohio University, 2013-2015
Graduate Student Senate Travel Grant, Ohio University
- 2014 OEA Graduate and HCOM Student Travel Award (UK), Ohio University
Graduate Student Professional Activity Grant, Ohio University
- 2013 Graduate Student Senate Original Works Research Grant (Germany), Ohio University
Walter Gropius Master Artist Workshop Scholarship, Huntington Museum of Art, Huntington, WV
- 2012 Graduate Student Professional Activity Grant, Ohio University
Graduate Recruitment Scholarship & Full Tuition Waiver, Ohio University
- 2011 Carlson Chambliss Academic Achievement Award in Visual Art, Kutztown University
Karen Anderson Fine Arts Graduation Award, Kutztown University

PRESENTATIONS & WORKSHOPS

- 2016 Collaborative Letterpress Demonstration, *Josh Dannin & Brad Vetter Print Pong*, Mid America Print Council Conference, Louisville, KY
Artist in Residence Workshop: *Woodcut Techniques*, Saint Anselm College, Manchester, NH
Open Studio and Letterpress Demonstration, Saint Anselm College, Manchester, NH
- 2015 Visiting Artist Workshop: *CNC to Letterpress*, Ohio University, Athens, OH

PRESENTATIONS & WORKSHOPS continued

- 2015 Visiting Artist Lecture & Workshop: *Modular Woodcut & Letterpress on the Vandercook*, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO
- 2014 Panelist (Co-Chair), *Print &*, Mid America Print Council Conference, Wayne State University, Detroit, MI
- Visiting Artist Lecture, Cork Printmakers, Cork, Ireland
- Visiting Artist Lecture, Metropolitan State University, Denver, CO
- Presenter, *Flying Portfolio: Printed Kites*, Southern Graphics Council International Conference, San Francisco, CA
- 2014 Visiting Artist Lecture, Davis & Elkins College, Elkins, WV
- Visiting Artist Talk & Letterpress Workshop, Bowling Green State University AIGA Student Chapter, Les Cheneaux Design Type Studio, Bowling Green, OH
- 2012 Panelist, *Surveying the Possibilities: from Co-ops to Private Presses*, Mid America Print Council Conference, Southeast Missouri State University, Cape Girardeau, MO
- Visiting Artist Lecture, *Big Art Day 2012*, Kutztown University

SELECTED PUBLISHED WRITING

- 2014 *London Centre for Book Arts*. PRINTERESTING.org. 17 Sept 2014. Online.
- East London Printmakers*. PRINTERESTING.org. 03 Sept 2014. Online.
- Burg Halle Grafik*. PRINTERESTING.org. 08 July 2014. Online.
- Adventures in Letterpress*. PRINTERESTING.org. 26 May 2014. Online. (book review)
- Spark Box Studio*. PRINTERESTING.org. 24 Mar 2014. Online.
- Low-Tech Print*. PRINTERESTING.org. 20 Feb 2014. Online. [book review]
- 2013 *Prints Gone Wild! 2013*. PRINTERESTING.org. 12 Nov 2013. Online.
- Stukenborg Press*. PRINTERESTING.org. 21 Oct 2013. Online.
- Anderson Ranch Arts Center*. PRINTERESTING.org. 03 July 2013. Online.
- Letterpress Now*. PRINTERESTING.org. 11 Mar 2013. Online. (book review)
- From Here On Out...*. PRINTERESTING.org. 18 Feb 2013. Online. (exhibition review)
- The Arm Letterpress*. PRINTERESTING.org. 25 Jan 2013. Online.
- 2012 *Second State Press Prints in Neutral*. PRINTERESTING.org. 18 June 2012. Online.
- BFT and the Wolfbat Railway takes NOLA*. PRINTERESTING.org. 14 Apr. 2012. Online.

PROFESSIONAL EXPERIENCE

- 2016 Lecturer, Saint Anselm College, Manchester, NH, Aug. 2016 – present
- Studio Arts Technician, Saint Anselm College, Manchester, NH, Jan. 2016 – present
- Founder & Director, Directangle Press, Pittsburgh, PA & Manchester, NH, 2014 – present.
- Photographer & Graphic Designer, Tod Von Mertens, LLC: Furniture Design & Production, Peterborough, NH
- 2015 Program Assistant, *Rome Studio: Place, Context, and Response*, Ohio University Study Abroad Program, Rome, Italy

PROFESSIONAL EXPERIENCE continued

- 2015 Contributing Writer & Photographer, PRINTERESTING.org, 2012 – 2015
Printmaking Studio Manager, Ohio University, Athens, OH, 2012-15
Woodshop Monitor, Ohio University, Athens, OH, 2014-15
- 2013 Printmaking Studio Intern, Anderson Ranch Arts Center, Snowmass Village, CO
Letterpress Studio Intern, justAjar Design + Press, Marietta, OH
- 2012 Studio Assistant/Fob Holder, Second State Press, Philadelphia, PA
Printmaking Studio Assistant & Framer, Studio 108: Evan Summer, Kutztown, PA, 2011–12
- 2011 Printmaking Studio Monitor, Kutztown University, PA
Archival & Gallery Assistant, Permanent Art Collection of Kutztown University, PA, 2010-11
Photography Darkroom & Equipment Cage Monitor, Kutztown University, PA, 2010-11

TEACHING EXPERIENCE

- 2016 Lecturer, *Digital Art & Imaging I* (two sections), Saint Anselm College, Manchester, NH
- 2015 Teaching Assistant, *Foundations: Image*, assisting Alex Hibbitt, Ohio University, Athens, OH
- 2014 Instructor of Record, *Introduction to Printmaking*, Ohio University, Athens, OH
Teaching Assistant, *Studio Art Topics: Alternative Processes* (CNC Router, 3D Printer, Flatbed Cutting Plotter), assisting Melissa Haviland, Ohio University, Athens, OH
- 2013 Teaching Assistant, *Advanced Printmaking & Special Topics in Printmaking* (Screen printing and Papermaking), assisting Mary Manusos, Ohio University, Athens, OH
- 2013 Workshop Teaching Assistant, Anderson Ranch Arts Center, Snowmass Village, CO
- 2012 Teaching Assistant, *Etching/Relief*, assisting Karla Hackenmiller, Ohio University, Athens, OH
- 2010 Teaching Assistant, *Contemporary Art History*, assisting Dr. Daniel Haxall, Kutztown University, Kutztown, PA

WORKSHOPS ATTENDED

- 2013 Walter Gropius Master Artist Workshop, *The Book Under (De)construction* with Buzz Spector, Huntington Museum of Art, Huntington, WV
- 2012 Frogman's Print & Paper Workshops, Vermillion, SD
Plate Lithography with Beauvais Lyons & *Stone Lithography* with Michael Barnes
- 2011 Private Papermaking Instruction, Papeterie Saint-Armand, Montreal, Quebec, Canada
Evil Prints Woodcut Bootcamp with Tom Huck, St. Louis, MO
Frogman's Print & Paper Workshops, Vermillion, SD
Color Woodcut with James Bailey & *Relief Shootout* with Bill Fick and Tom Huck
Vandercook Press Workshop, The Arm Letterpress, Brooklyn, NY

SELECTED BIBLIOGRAPHY

- 2015 *GHOST*, Printeresting, Limited Edition Hand-Bound Publication
imPRESS, Cork Printmakers, Produced for IMPACT9 Print Conference, Hangzhou, China
Thesis: Josh Dannin. PRINTERESTING.org, 14 Apr, 2015. Online.

SELECTED BIBLIOGRAPHY continued

- 2014 *Graphic Impressions*. Newsletter of Southern Graphics Council International. Winter 2014, Front Cover.
- 2013 *The Mid America Print Council Journal: Printmaking as a Form of Social Practice*. Volume 21, Numbers 3 & 4. 2013. p. 27.
- 2013 *Artist of the Week: Josh Dannin*. International Print Center New York. 14 Nov. 2013. Online. Emmons, Amze. Catalog Essay: *New Prints Autumn/2013*, International Print Center New York. New York, NY. p. 2. 2013.
- Deveney, Grace. Catalog Essay: *The Prospective Series 3*, Chicago, IL. pp. 8-9; artwork reproductions pp. 10-13. 2013.
- 2011 *Graphic Impressions*. Newsletter of Southern Graphics Council International. Summer 2011, p. 36.

CONFERENCES ATTENDED

- 2016 *Print Matters: Printing Matters*, Mid America Print Council Conference, Louisville, KY
- 2015 *Sphere*, Southern Graphics Council International Conference, Knoxville, TN
- 2014 *Detroit: Print City*, Mid America Print Council Conference, Detroit, MI
- Bridges*, Southern Graphics Council International Conference, San Francisco, CA
- 2013 *Print:MKE*, Southern Graphics Council International Conference, Milwaukee, WI
- 2012 *Pressing Prints/Pressing Palms*, Mid America Print Council Conference, Cape Girardeau, MO
- Navigating Currents*, Southern Graphics Council International Conference, New Orleans, LA
- 2011 *Equilibrium*, Southern Graphics Council International Conference, St. Louis, MO
- 2010 *Mark/Remarque*, Southern Graphics Council International Conference, Philadelphia, PA

PROFESSIONAL AFFILIATIONS

- Member, Southern Graphics Print Council, 2010 – present
- Member, Mid America Print Council, 2012 – present